

Village Productions Vocal Techniques Master Class

Sunday, January 27, 2008, 10:00 am - 5:00 pm

Instructors: Deborah Stimson-Snow and Guest Instructor Marvin Keenze (see below)

Enrollment and Tuition

- **Participating Students (limited to 12 students)** – \$25 tuition. Minimum age 16 and at least 2 years of private voice study. Prepare and memorize 2 pieces of music (at least 1 classical, and 1 in English). Students should provide a copy of the music to the accompanist (by mailing or delivering to Village Productions) no later than January 14th.
- **Observers** – \$10 tuition. No age restriction; no vocal experience required.
- *Note: students are responsible for bringing their own lunch and snacks or purchasing from a local eatery.*

Location: Pottstown, PA area (location to be announced).

Class Schedule

- 10:00 - 10:30 am: ensemble vocal warm-ups and instructor discussion
- 10:30 am - 12:30 pm: student presentations
- 12:30 – 1:30 pm: lunch break
- 1:30 – 2:00 pm: instructor discussion
- 2:00 – 4:00 pm: student presentations
- 4:00 – 4:30 pm: guest artist vocal presentation

Our Instructors

Deborah Stimson Snow is Artistic Director for Village Productions and maintains a private voice studio in Blue Bell and Pottstown. She attended the Music Academy of West in Santa Barbara, received a Bachelors of Music from the University of Washington, and a Masters Degree from the University of Massachusetts in Amherst. Her vocal awards include first place in local and regional National Federation of Music Clubs competitions, first place in the New Jersey National Association of Teachers of Singing competition, and third place in the East Side Music Festival of Seattle. Ms. Stimson has performed numerous roles in operas, oratorios, and musicals, including most recently the role of Mrs. Lovett in Village Productions' *Sweeney Todd*. In the opera arena, Ms. Snow's experience includes directing and adapting Humperdink's *Hansel and Gretel*, Mozart's *Marriage of Figaro* and *The Impresario*, Menotti's *The Telephone*, and numerous operatic scenes. Ms. Snow has directed a variety of Broadway musicals as well, including *Side by Side by Sondheim*, *The Fantastics*, *Free to Be You and Me*, *Romance Romance*, *Oliver!*, *Quilters*, and a Gershwin and Porter Review. Ms. Snow was Director of Music for the Unitarian Universalist Church of Delaware County and for the Media Chamber Chorale for many years. She also has conducted major choral works such as Faure's Requiem, Dvorak's Mass in D, Rachmaninoff's Vespers, and Haydn's Creation. She has also taught Music Appreciation and Piano at the University of the Sciences in Philadelphia.

Marvin Keenze, Baritone, is the International Coordinator for the National Association of Teachers of Singing, a member of the American Academy of Teachers of Singing, the Slovenian Association of Teachers of Singing, the Australian Voice Teachers Association, the French Association of Teachers of Singing, and the National Opera Association. As a pianist, conductor, singer, adjudicator and teacher he has traveled to 47 countries around the world. Mr. Keenze has presented classes and lectures for workshops, conferences and conventions throughout the United States and Canada. He was the chairman of the Second International Congress of Voice Teachers, and of the 2000 NATS national convention in Philadelphia. He is chair of the International Congress of Voice Teachers. He has adjudicated the Metropolitan Opera Auditions at the district and regional levels on numerous occasions, as well as the Australian Opera competitions, the Nova Scotia Kiwanis Festival, the Dunedin, New Zealand competitions. He has been on the faculty for the Voice Foundation's symposium on the Professional Voice, the NATS intern program and the New Zealand Singing School. Mr. Keenze has been a member of the faculty at Westminster Choir College of Rider University since 1976. He is Professor of Voice and Pedagogy and the director of the Voice Resource Center in the Presser Music Center at Erdman Hall at the college. He is a 1959 graduate of Westminster Choir College, where he received both Bachelor of Music and Master of Music degrees. He has taught at the University of Delaware, Swarthmore College, and at Boston University's Tanglewood Young Artists program. In 1995, Mr. Keenze was the recipient of the Westminster Alumni Award, and in 1998 he was given the Van Lawrence Award by the Voice Foundation for his work in voice pedagogy.

Village Productions

Vocal Techniques Master Class, January 27, 2008

Page 1 of 2

Village Productions Vocal Techniques Master Class Sunday, January 27, 2008 - Registration Form

Student's Name: _____ Phone: _____
Address: _____
Email: _____ Alt. Phone: _____
Voice Teacher: _____ Voice Part: _____ Age: _____

Tuition and Payment: ___ Participating Student (\$25); ___ Observer (\$10)

___ I am enclosing a check made payable to "Village Productions" (please mail with Registration Form to Village Productions, P.O. Box 1325, Pottstown, PA 19464).

___ I am paying by credit card (please call Rebecca Shoemaker at 610.633.8083 to make credit card payments by telephone, or complete the following):

Type of Card (Visa/MC): _____ Card Number: _____
Expiration Date: _____ 3-Digit Security Code (last 3 digits on back of card): _____
Name on Card: _____ Billing Address (if different from above): _____

Emergency Contact Information: *(please print)* _____

Consent & Release: _____ (insert name of student) and the student's Parent or Legal Guardian, in the case of a minor child, on the Parent or Legal Guardian's and the minor child's behalf (collectively referred to as the Student), by signing below, and in consideration of Village Productions making the Vocal Techniques Master Class (the Program) available to the Student, hereby consent to and represent the following:

The Student agrees to participate in the Program and shall be responsible for timely payment of tuition outlined above. *Student further understands and agrees that fee payments are nonrefundable.* Student further allows the taking and use of photographs, recordings, film and/or other media in which the Student appears for any purpose including but not limited to promotional purposes, without further notice, permission, or compensation.

Student further represents that he/she is adequately covered by a personal or family medical plan which includes coverage for hospitalization, medical expenses, and other related expenses which may arise from Student's participation in the Program, and that Student shall present proof of said coverage if necessary. Student grants Village Productions (and their officers, employees, agents, volunteers, independent contractors, and Board members), permission, in their discretion, to release medical information to the program staff or others deemed necessary and in the interests of the Student, and to seek and authorize emergency medical treatment for Student, and agrees to assume all medical costs incurred. Student has attached any additional important medical information about the Student to this form.

Student further agrees to release, indemnify and hold harmless Village Productions (and its officers, employees, agents, volunteers, and Board members), from and against any and all claims, demands, liabilities, losses or expenses, including attorneys fees, and including any injury to Student or another party, associated with Student's participation in the Program (including but not limited to those arising in connection with Program, equipment or facilities, and those arising from a third party due to Student's own conduct).

The Student further agrees that if any part of this agreement is found by a court or other appropriate authority to be invalid, the remainder of the agreement nevertheless will remain in full force and effect. The Student further acknowledges that Student has read and understood this Consent and Release, and voluntarily agrees to be legally bound by its terms.

Signature of Student: _____ Date: _____

Name of Parent or Guardian (if Student is under 18): _____

Signature of Parent or Guardian: _____ Date: _____