

Village Productions Adult Scene Study Class

April 5 - May 24, 2008 (Ages 18+)

General Information

Dates/Times: 8 sessions, 4 hours per week; Saturdays, 11:00 am – 3:00 pm (April 5 – May 24, 2008)

Location: Pottstown, PA (location to be announced).

Enrollment:

- **Limited to 16 students** – Minimum age 18 (exceptions at the discretion of the instructor).
- **Monologue Preparation** - In order to get the maximum use of classroom time, each student is asked to prepare a monologue prior to the first day of class. The instructor will provide a list of suggested monologues for your choice.

Tuition: \$299 per student. Payment by check or credit card. *Tuition is nonrefundable for any reason.*

Course Description

Acting is both an art and a craft. The art of acting is what you are born with, it is not something you can be taught. What can be taught is the craft of acting: the tools one needs, and the techniques one can apply to make a role come to life. In this intensive we will be focusing on the craft of acting. We will explore various techniques designed to awaken your instrument, hone your acting skills, and build your confidence as an actor and a person. We will work on many exercises and ways of approaching a role because every part is different and an exercise that helps with one role might not be effective for another. One needs to have an array of techniques to call upon. During class, we will work on prepared scenes and monologues. Exercises will include: relaxation, breathing, sensory work, sound and movement, memory of emotion, and reinventing the text. Acting is physical and emotional, not intellectual; you need to get out of your head and into your body!

Our Instructor

Brian Drillinger, Visiting Artist, is a teacher, director, actor, and producer, and the co-founder and Creative Director for the Edgemar Center for the Arts in Los Angeles, California. Mr. Drillinger has been a teacher and producing partner with Larry Moss and Michelle Danner for the past eight years, and is a private acting coach, helping young actors start careers such as Traylor Howard (*Monk, Boston Common, Two Guys And A Girl, Me Myself And Irene*), Jennifer Grant (*Movie Stars, Savage, The Evening Star*) and Stacey Dash (*Clueless*). Judy Kerr lists Mr. Drillinger as a recommended coach in the successful industry guidebook "Acting is Everything". Mr. Drillinger studied acting at the State University of New York at Purchase and graduated with honors from their intensive conservatory program. He has studied for many years with Uta Hagen in New York and Larry Moss in Los Angeles.

Mr. Drillinger co-wrote, produced and starred in the feature film *How to Go Out on a Date in Queens*, which also stars Jason Alexander, Rob Estes, Kimberly Williams, Esai Morales, and Ron Perlman. His performance earned him Best Supporting Actor Award at the L.A. Indies Awards 2006. He played the role of Stan on Broadway and in the film version of Neil Simon's *Brighton Beach Memoirs*, and the National Tour of *Broadway Bound*. He originated the role of Jason Posner in the Pulitzer Prize winning play *Wit* at the South Coast Repertory and reprised the role at the Seattle Repertory and the Alley Theatre in Houston. Other regional credits include *The Substance of Fire* at the Old Globe in San Diego, *Death of a Salesman* and *Boundary Waters* at the South Coast Repertory, *Solace, Gangster Apparel*, and *Dove* at the Hudson Theatre, *A Shayna Madel* at the Tiffany Theatre, and *Bright Ideas* at Edgemar Center for the Arts. Television credits include *The Agency, Wings, Life Goes On, Reasonable Doubts* and *General Hospital*. Mr. Drillinger also starred opposite Sally Kirkland in the feature film *Starry Night*, and Janeane Garafalo in the feature film *I Shot a Man in Vegas*.

Mr. Drillinger produced and directed the Edgemar benefit show in June 2001, hosted by Jason Alexander, and starring Hilary Swank, Michael Clarke Duncan, Sally Kellerman, Chad Lowe, Helen Hunt, Paul Reiser, Hank Azaria and many others, and raising over a quarter of a million dollars for the Edgemar. Other production credits include *Four-Thought* and the critically acclaimed production of Tennessee Williams' *The Rose Tattoo* at the Hudson Theatre, both at the Hudson Theatre. He also produced the workshop production of *How to Go Out on a Date in Queens* directed by Larry Moss. Mr. Drillinger co-founded Diva Chihuahua films and produced the award winning short *Dos Corazones*. Other directing credits include *The House of Yes* at the Edgemar Center, *The Dreamer Examines His Pillow* at the Complex, and *Almost, Maine* in Melbourne Australia.

Village Productions Adult Scene Study Class
April 5 - May 24, 2008 (Ages 18+)
Registration Form

Name: _____ Phone: _____

Address: _____

Email: _____ Alt. Phone: _____

Birthdate: _____ (month/day/year) Current Age: _____

Tuition and Payment: \$299 per student. Tuition is nonrefundable for any reason.

___ I am enclosing a check made payable to "Village Productions" (please mail with Registration Form to Village Productions, P.O. Box 1325, Pottstown, PA 19464).

___ I am paying by credit card (please call Rebecca Shoemaker at 610.633.8083 to make credit card payments by telephone, or complete the following):

Type of Card (Visa/MC): _____ Card Number: _____

Expiration Date: _____ 3-Digit Security Code (last 3 digits on back of card): _____

Name on Card: _____

Billing Address (if different from above): _____

Physical Limitations: Please list any physical limitations of which we should be aware (e.g., asthma, heart condition, food or other allergies): _____

Medical Information: Please circle and explain all that apply. My student has/is:

Bee sting allergies	yes	no	
Other allergies	yes	no	If yes, please explain: _____
Subject to seizures	yes	no	If yes, please explain: _____
Taking medication	yes	no	If yes, please explain: _____
Diabetic	yes	no	If yes, please explain: _____
Date of last tetanus shot:	_____		

Emergency Contact Information: (Name and Phone Numbers; *Please print*)

Consent & Release: _____ (insert name of Student), by signing below, and in consideration of Village Productions making the Adult Scene Study Class (the Program) available to the Student, hereby consent to and represent the following:

The Student agrees to participate in the Village Productions Program for the period of April 5, 2008 through May 24, 2008 and shall be responsible for timely payment of tuition outlined above. *Student further understands and agrees that fee payments are nonrefundable.* Student further allows the taking of photographs, recordings, film and/or other media in which the Student appears for any purpose including but not limited to promotional purposes and release via the internet and/or other media outlets, without further notice, permission, or compensation.

Student further represents that he/she is adequately covered by a personal or family medical plan which includes coverage for hospitalization, medical expenses, and other related expenses which may arise from Student's participation in the Program, and that Student shall present proof of said coverage if necessary. Student grants Village Productions (and their officers, employees, agents, volunteers, independent contractors, and Board members), permission, in their discretion, to release medical information to the program staff or others deemed necessary and in the interests of the Student, and to seek and authorize emergency medical treatment for Student, and agrees to assume all medical costs incurred. Student has attached any additional important medical information about the Student to this form.

Student further agrees to release, indemnify and hold harmless Village Productions (and its officers, employees, agents, volunteers, and Board members), from and against any and all claims, demands, liabilities, losses or expenses, including attorneys fees, and including any injury to Student or another party, associated with Student's participation in the Program (including but not limited to those arising in connection with Program, equipment or facilities, and those arising from a third party due to Student's own conduct).

The Student further agrees that if any part of this agreement is found by a court or other appropriate authority to be invalid, the remainder of the agreement nevertheless will remain in full force and effect. The Student further acknowledges that Student has read and understood this Consent and Release, and voluntarily agrees to be legally bound by its terms.

Name of Student (Please Print): _____

Signature of Student: _____ Date: _____